

CE NewsNotes



winter 2013 | Vol 27

The Ministry and Activities of **CHRISTIAN EDITION**, A Men's Chorus



Calvin Knipschild directs 100 voices in singing "Holy Ground" at the Men's Chorus Festival.

— Esther Brummett

Of Men, Ministry, Music and Miracles

On Friday, November 2, 2012, nearly 120 members of six men's choruses, their directors and accompanists (plus some family members), were given a warm welcome at a soup and salad supper, compliments of the Carmichael SDA Church near Sacramento, CA. This was a prelude to the evening's rehearsal for the Men's Chorus Festival to be held the following afternoon.

Each of the directors had a turn at conducting the combined choruses, with the respective accompanists doing what they do so well.

The organizer of the festival was Arthur Garbutt, a local dentist, who, as in past years, planned and directed all of the details of this recurring gathering of singing men.

Sabbath morning found the various choruses visiting and

worshipping through their music in area churches. By early afternoon, all of the singers returned for a final rehearsal prior to the five o'clock program. As the concert began, the church was filled to capacity in anticipation of the inspiration and power of these talented groups.

Apparent to all of the audience was the fact that these men's choruses provide a unique ministry, reaching far beyond their home churches. Each one is a musical gospel outreach to its listeners. Often, the musicians themselves are even more blessed than their appreciative audiences as they portray God's love through harmonious praise.

With all of these chorus members traveling to the Sacramento area, miracles did occur to

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Director's Message

— Calvin Knipschild



A Christmas Parable

It was a snowy Christmas Eve with the fire-

place blazing, filling the house with a warm happy glow.

A man's wife and children were dressed in their best clothes, getting ready to leave for church when the wife turned to her husband and said, "Come with us."

"Not me," he replied. "I don't believe all that religion garbage."

For many years the man's wife had been trying to tell him about Jesus and the love and salvation that He offered — how God's Son had become a human being in order to lead us to heaven.

The family left and the husband was all alone in his warm and cozy home when he happened to look out the window at the falling snow. A movement caught his eye and he noticed there were three young cats walking slowly past his window.

"Foolish cats," he thought. "They will freeze for sure." Putting on a coat and hat, he opened the

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Just Released!
CE's newest album,
Jesus Saves,
is now available.



Please go to our website at
www.ChristianEdition.com
or call 800/290-7782 to place your
order. For the story of the making
of *Jesus Saves*, please see the article
on pages 4 and 5.

Music and Miracles

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strengthen our faith. Some will be revealed to us only in heaven, but one was recounted Friday evening by Lori and Michael Spencer and shared by Malisa Smith and Mickey Smith.

It “didn’t just happen” that Lori and Michael drove his mother’s car this particular weekend;

It “didn’t just happen” that a tire unfortunately blew out causing the Spencers to pull off the road;

It “didn’t just happen” that their traveling time, traffic and location allowed their unexpected exit exactly where there was a wide and available shoulder;

It “didn’t just happen” that precisely when Lori stepped out of the car to use her cell phone (better reception outdoors), and while she was standing beside the car —

It “didn’t just happen” that at that exact moment Mickey drove by and Malisa saw Lori standing by a car unfamiliar to her;

Mickey was also able to pull off the highway where he and Michael quickly traded passengers: Michael went on with Mickey, arriving in time for the rehearsal at the Carmichael church (with a few minutes of time for a quick supper), and Malisa stayed with Lori until the tire problem was resolved

(which involved a trip to the dealer), and they completed their trip safely.

This set of coincidences “didn’t just happen,” but they emphasized to all of us that God’s hand was marking the time line so that “all things worked together for good to them that love the Lord.” (Romans 8:28, paraphrased). No doubt there are other examples of the angels guiding the many musical pilgrims as they progressed to the men’s chorus festival and back home again.

The inspiring music of the Men’s Chorus Festival gave us a small glimpse of the glorious celestial singing we will hear “Soon and Very Soon.”

The six participating groups were:
Bakersfield Hillcrest: Judy Houston, Director; Linda Owens and Charlene Sargent, Accompanists;

Bay Area: Milton Wheeler, Director; Carol Morgan, Accompanist;

Carmichael: Art Garbutt, Director; Arladell Speyer and Lynda Waldorf, Accompanists;

Christian Edition: Calvin Knipschild, Director; Michael Spencer, Accompanist;

Modesto Praise: Gordon de Leon, Director; Marilyn Beeler, Accompanist;

Sonora Community Christian: Rod Kerbs, Director; Marjorie Moran, Accompanist. ●

Director’s Message

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front door. “Here kitties! Come inside where it’s warm and I will give you some food. You’ll die out there.” But the cats ran away, frightened by the stranger.

He walked outside. “Come back! Don’t be afraid. I want to save you.” But the cats were gone; it was too late.

Muttering to himself, the man said, “Well, I did everything I could for them. What more could I do? I’d have to become a cat myself in order to reach them and save them. If I became a cat, I could tell them and show them. They would have to believe me then, unless they were fools.”

Just as he was about to enter his warm and cozy home, the church bells rang in the distance. He paused and listened for a second. Then he went in by the fire, got down on his knees, and wept.

For over thirty years Christian Edition has been singing and sharing the real Christmas story: the message that the Creator of the universe loved us so much that He came to earth to show us how to be saved. It is our prayer that you, too, will remember and share with your loved ones and friends, the real meaning of the season. ●

Prayer – It Does Make a Difference

— Bruce Powers

Prayer — so much has been written about it — how to pray, when to pray, does it make a difference? Is God listening? Does God answer prayer? The topics go on and on. In writing this article, I am not trying to be a theologian who can answer those questions, or attempt to add to the theological/philosophical rhetoric, but rather to provide a personal perspective on prayer.

One of the core components of the ministry of Christian Edition (CE) is prayer. In our programs we convey to those who have come to hear the music of CE that at each rehearsal we start with prayer and end in a season of prayer, praying over any and all requests that have been mailed, e-mailed, submitted verbally, or that we may anticipate receiving. Additionally, when we receive prayer requests via the envelopes we provide to individuals at our programs, we pray over them prior to our next program or rehearsal. Prayer is a mainstay of what we do and who we are as a Christian ministry.

As you read this you are probably thinking, “That’s nice that they do that,” or “That is so compassionate.” “What a blessing!”

But have you been in the position of needing prayer? And I mean, really needing prayer?

Over this past year, there have been several of our CE members or their immediate family that have had serious challenges with their health, loss of a family member, or some other significant life circumstances

that have confronted them. At those times they become a focused part of our prayers as part of our prayer list. But what I would really like to share is how it feels to be on the receiving end of a prayer list.

I was one of those individuals who was and continues to be on the prayer list. Over the years there have been occasions when a personal challenge would come up in my life and I would have someone say they were praying for me and, like the comments noted above, I would nod my head and say, “Thank You, that is so thoughtful.” But in those situations I never took into consideration what that meant; however, this past year, my own physical health was severely challenged. I was losing weight at a precipitous rate — 60 pounds in about five months — with a total loss of appetite, significant abdominal pain, physical challenges with getting up and walking, and the list goes on. All during this time I was told people were praying for me, but I was not seeing any results from God.

At one point it was suggested that I have an anointing — Wow! I thought anointing was reserved for those who were dying. But as my pastor explained James 5:13–16 to me, which references anointing, such is not the case. Anointing is not reserved for the final moments of one’s life, but rather as a time to call together the elders of the church, at any time, and pray on behalf of the ill member. With this newfound understanding, I agreed to an anointing.

An anointing is a very special and personal event, but the one part of the anointing that focused me spiritually more than anything else was when I was asked what I wanted from the anointing. Yes, I wanted healing. I wanted to feel vibrant once again, but what if that did not occur? As those and other thoughts ran through my head, the one item that found center stage in my thoughts was all of the individuals who were praying for me. During this whole process I discovered that people I didn’t even know were praying for me. There were those unknown prayer warriors praying for me clear across the country.

At that moment, what I wanted was for those individuals to be affirmed, to understand or have knowledge that their prayers made a difference for and in me. This was neither about healing nor my feeling better. It was about God’s family circling around another member of the family and lifting him/her up in the proverbial hour of need.

God already knew of my circumstances. What He wanted me, and others, to understand is that He is always there despite the outcome. We tend to forget that Satan is out there working very hard to thwart God’s efforts on our behalf. We live in a sinful world and not every illness, not every life challenge will be healed or see a miraculous resolution.

What I came to understand was that prayer is about a relationship with God and other members of God’s family. Christ states in Revelation 3:20, “Behold, I stand at the door and knock. If anyone hears

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Recording “Jesus Saves”

— Jonathan Davidson

Every few years, Christian Edition goes through the particularly surreal, strenuous, and ultimately rewarding effort of recording a new album.

The process starts months in advance of our arrival at the recording studio. One day Director Calvin Knipschild decides that we have learned a group of songs that work well together and are suitable for the start of a new recording project. Then Calvin and Michael Spencer, our accompanist and arranger, have a musical powwow where they review literally hundreds of additional potential songs, whittling down the list until about eight remain. These songs will be included on the album and added to our concert repertoire. With this list in hand, Michael spends many hours shaping each song into a unique arrangement suited for male voices (TTBB).

Michael’s infectious personality reveals itself as he notes on a finished sheet of music, “Meticulously arranged for TTBB by Michael Spencer” in the top right-hand corner. But since an arrangement isn’t final until we sing it a few times and make adjustments, each piece goes through several iterations: 1.1, 1.2, maybe up to 1.7, finally achieving an acceptable level of perfection. No doubt Michael has been tempted to write, “Meticulously rearranged over and over by Michael Spencer” on some of the sheets.

After three or four special practice sessions, we will have learned the music well enough to record it. In the meantime, Calvin and

Michael have been busy at the studio, working with the engineer on the soundtracks.

For this project we were blessed and privileged to be associated with Lee Holdridge, Emmy award-winning writer and arranger for numerous major television programs. He



was introduced to us by Jeff Wood and worked with us on the orchestral arrangements for the album.

Holdridge’s touch of genius made our soundtracks come alive with a kind of magic. As Calvin said, “His orchestrations are about ministry. They never overpower the vocals or obscure the words. They just enhance the message.”

With all the groundwork laid, Christian Edition singers head to the studio. As exciting as this sounds, read on for the rest of the story.

Recording is very different from a live concert. While performing, we singers derive just as much, maybe more, joy from the music as the audience. If you enjoy hearing Christian Edition from the audience, imagine how it sounds when surrounded by 20 men, each singing in full voice, with the piano only a few feet away. Our programs

also have a spiritual narrative flow. Songs are chosen to complement and build on each other. The narration is planned to lead the audience and ourselves to see a clearer picture of Christ. Following this rising emotional tide throughout the concert is truly a thrilling, visceral experience. At the height of emotion, we often see people in the audience moved to tears. This is very touching.

Live concerts also enhance the sound of our voices. Churches and auditoriums amplify, scatter, and add great vocal warmth, covering mistakes, small lapses in blend, and other musical sins. At the studio, however, we have none of these advantages. Performing is vacation — recording is work.

Our biggest challenges arise because studio microphones, unlike those in reverberating churches and auditoriums, do an excellent job of picking up any vocal deviation: the rustle of a piece of sheet music, the tiniest variation in pitch, and especially any imbalances in blend. In concert, if there is a mistake, the moment quickly passes and is soon forgotten. In the studio, we can’t get away with anything. We know that many people listen to a CD over and over, and any imperfection would sound worse each time.

Right: Director Calvin Knipschild and Pianist Michael Spencer collaborate on the background accompaniment.

Below: Baritone Craig Vendouris, Keith Smith and Gary Gifford, along with basses Gary Mattison, Patrick Wolfe, Jonathan Davidson and Leonard Fletcher, recording their parts.

Left: Second tenors Mickey Smith, Russ Nelson and Fred Miller, join with first tenors Henry Murray, Rob Peterson and Paul Wilcox, to add another dimension to the track.



And so, against all these potential pitfalls, we gather in sections around microphones in the living room of a house-turned-studio in Woodland Hills, California. We wear headphones so we can hear the track. The air conditioning is shut off to prevent any unwanted noises — also ensuring that we will perspire profusely. Jake, the dog, is coaxed into the engineer’s room and we’re almost ready to go.

In the garage-turned-engineer room, which closely resembles a cockpit from Star Wars with all the blinking lights, our faithful engineers poke, slide, and twist things under a sign that says, perhaps prophetically, “A Rotten Dog Lives Here.” We wondered about the meaning of the sign until, moments later, Jake’s hyperactive tail knocked Michael Spencer’s vente-sized beverage into his music bag.

When everything is in place, we run through the song to warm up and Calvin deals with a multitude of newly-hatched problems. Finally, we are ready to record. To keep from starting over at the beginning each time something isn’t perfect, we record about twenty measures (what amounts to a few sentences) at a time.

At this pace, each song takes from 45 minutes to two hours to record properly. This amount of effort, especially without air conditioning, is rather exhausting and leaves us looking and feeling a bit frazzled. Not at all like our concert appearance — cool and collected in matching attire. Our appearance during recording breaks would probably be shocking: a group of Hawaiian-shirt-wearing, barefooted, overheated guys stampeding to the air conditioning controls and desperately flipping them to the Arctic setting.

After all the recording is done, the real work begins. Calvin and the engineers sit in the engineer’s room for about twelve hours a day for two weeks, tweaking every sound until Calvin is ready to feed the CD masters to Jake. After two hundred hours of work on the project Calvin pronounces it finished, though he will never be completely satisfied.

And so it is that several hundred years of combined singing experience and two-hundred-plus hours of studio time come together on a CD titled *Jesus Saves* that can be purchased for only a few dollars. What an amazing world we live in!

Despite how grueling the recording process sounds, it is truly a wonderful experience. Through all of the work there is a lot of laughter and the thrill of taking on something difficult and accomplishing it. And there’s the pure joy of hearing the songs we love to sing captured digitally for all time. Plus the greatest joy of all — knowing that somewhere, someday, a soul may come to Christ because of our humble and very imperfect efforts. It is primarily this reason that makes me hope that I will get to record many more albums while in Christian Edition. ●

Nadine Marjorie Robinson

December 22, 1968–August 26, 2012

— *the Miller Family*

Nadine was born in Kingston, Jamaica. She showed her persistent nature at a very young age by consistently refusing to talk or respond when someone spoke to her. Hence, she was placed with deaf children, and quickly became proficient in sign language, a skill that she used in later years to bless many.

Nadine's happiest growing-up years were those she spent living with her grandma as a teenager. She was very active in her church, ministering to young people and singing with the Faith Singers. Nadine was an extremely dedicated student. She spent three years in medical school before she found her ultimate calling, nursing. Nadine worked as a registered nurse in Jamaica before coming to California to live with her mom and sister, Zadie and Paula Thomas, and deal with some medical issues that were hard to treat in Jamaica. Nadine soon joined the Rosewood Christian Reformed Church in Bellflower, where she became a loved part of the church family and a member of the praise team, using her singing talents to worship God.

Nadine worked as a nurse in pediatric oncology at Long Beach Memorial Hospital until she had to retire due to her health issues. Nadine loved nursing, and was able to use her skills and talents even after she was no longer able to work by teaching nursing students and her own nurses the finer points of home health care.



Even during her extended illness, Nadine Robinson continued to sign for the song *Daystar* as often as she was able.

Nadine had a beautiful singing voice that she loved to use to praise God. Even after she could no longer sing because of the ventilator, she was a blessing to many, many people by signing songs with Christian Edition. This was what brought Nadine to the Miller family. They got to know her as she was signing for Christian Edition, and in 1999, when she was no longer able to live on her own, she moved in and became a much-loved member of the family.

In 2005, Nadine became a United States citizen in a private ceremony at home. She was surrounded by so many friends and family for this special event that even the judge was surprised!

Although Nadine suffered from a whole list of health problems that most people can't pronounce, she continually found ways to let her light shine. She used her knowledge of sign language to lift people's hearts to God, and she shared her nursing expertise with others to help them gain valuable practical experience.

Nadine enjoyed computer games, word puzzles, and anything that challenged her mind (which took a lot, considering she was a member of MENSA for a while). She liked helping her friends and family with whatever she could, and loved being mommy to her beloved pet conure, Tej. Most of all, Nadine loved being part of a family, and adored being an aunt and a cousin.

On August 26, 2012, Nadine's battle with her health problems finally ended. She was at home, with Mom Kathy, Dad Fred, and Sister Janelle, which is just the way she wanted her final earthly moments to be. Nadine will be missed by all of us who knew and loved her. We take comfort in the hope of that great resurrection morning, when there will be no more need for machines, or tubes, or oxygen, or medication. Nadine will run (yes, run — unless God allows her to ice skate!) into the arms of her Father, and we will all be reunited. ●

Prayer

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My voice and opens the door, I will come in to him and dine with him and he with me.” The prayer of other individuals certainly opens the door to Christ, the Holy Spirit and the ministering angels. The prayers that were and are being prayed on my behalf may not have provided exactly what I asked for, but they gave me what I needed — Christ.

The prayers of others have lifted me into a greater relationship with the Father. I have a greater sense of the presence of God in my life, a deeper sense of faith.

In this experience, my desire is that it will be a testimony of God and His amazing power in my life. I want all who prayed for me to know how deeply I appreciate their prayers of support. I want them to know that God is there providing support in our darkest moments. We may not always recognize His love and support as Satan will do anything and everything to mask God’s presence from us.

If you are in need of prayer, please visit our website: www.christianedition.com. At the top right side of the page you will find the tab entitled “Prayer Ministry.” If you go to that section you will find how and where to submit a prayer request to the members of Christian Edition and become part of our prayer family.

God’s blessings be with you. ●

Calendar

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20 Saturday 11:00 A.M. **Concert**
Eagle Rock SDA Church
2322 Merton Avenue
Los Angeles, CA 90041-1917
(323) 257-5803

20 Saturday 6:00 P.M. **Concert**
Loma Linda University Church
11125 Campus Street
Loma Linda, CA 92354
(909) 558-4570

May

3 Friday 7:00 P.M. **Rehearsal**

4 Saturday 3:00 P.M. **Rehearsal**

18 Saturday 10:50 A.M. **Concert**
El Cajon SDA Church
1630 E. Madison Avenue
El Cajon, CA 92019-1045
(619) 444-0763

18 Saturday 6:30 P.M. **Concert**
Clairemont SDA Church
4125 Hathaway Street
San Diego, CA 92111-3429
(858) 569-6735

June

14 Friday 7:00 P.M. **Concert**
Arizona Camp Meeting at
Camp Yavapines
2999 Iron Spring Road
Prescott, AZ 86305
(928) 445-2162

15 Saturday All Day **Concert**
Arizona Camp Meeting at
Camp Yavapines
2999 Iron Spring Road
Prescott, AZ 86305
(928) 445-2162

16 Sunday 10:00 A.M. **Concert**
Trinity Bible Church
14811 West R.H. Johnson Blvd.
Sun City West, AZ 85375
(625) 546-4884

29 Saturday 11:00 A.M. **Concert**
Santa Cruz SDA Church
1024 Cayuga Street
Santa Cruz, CA 95062-2422
(831) 429-1442

29 Saturday 7:30 P.M. **Concert**
Mt. Hermon Christian
Conference Center
37 Conference Drive
Felton, CA 95018
(888) 642-2677

30 Sunday 11:00 A.M. **Concert**
Mt. Hermon Christian
Conference Center
37 Conference Drive
Felton, CA 95018
(888) 642-2677

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Calendar

ALL LISTED CHRISTIAN EDITION REHEARSALS ARE OPEN TO OUR FRIENDS AND ARE HELD AT TEMPLE CITY SDA CHURCH LOCATED AT 9664 EAST BROADWAY IN TEMPLE CITY, CALIFORNIA. CONCERT TIMES OR LOCATIONS MAY CHANGE. PLEASE CALL AHEAD TO CONFIRM A CONCERT BEFORE TRAVELING LONG DISTANCES. (SEVENTH-DAY ADVENTIST HAS BEEN ABBREVIATED TO SDA.)

January

25 Friday 6:00 P.M. **Concert**
Gloria de Cristo Lutheran Church
11273 E. 40th Street
Yuma, AZ 85367-5606
(928) 342-6002

26 Saturday 11:00 A.M. & 2:30 P.M. **Concert**
Yuma SDA Church
1681 S. 6th Avenue
Yuma, AZ 85364-5557
(928) 783-6533

26 Saturday 7:00 P.M. **Concert**
First United Methodist Church of Yuma
298 W. Third Street
Yuma, AZ 85364-2220
(928) 783-3674

27 Sunday 4:00 P.M. **Concert**
Sky Valley – Caliente Springs
70–200 Dillon Road
Desert Hot Springs, CA 92241
(760) 251-5437 or (760) 251-9992

February

1 Friday 7:00 P.M. **Rehearsal**
2 Saturday 3:00 P.M. **Rehearsal**

22 Friday 7:00 P.M. **Rehearsal**

23 Saturday 11:00 A.M. **Concert**
Hemet SDA Church
27025 Girard Street
Hemet, CA 92544-8160
(951) 929-2632

23 Saturday 4:30 P.M. **Concert**
Palm Desert Oasis SDA Church
74200 Country Club Drive
Palm Desert, CA 92260
(760) 568-0809

24 Sunday 10:45 A.M. **Concert**
Bresee Church of the Nazarene
1480 E. Washington Blvd.
Pasadena, CA 91104
(626) 797-1129



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March

8 Friday 7:00 P.M. **Rehearsal**

9 Saturday 3:00 P.M. **Rehearsal**

16 Saturday 10:55 A.M. **Concert**
Miami Temple SDA Church
9175 SW 44th Street
Miami, FL 33165-5973
(305) 223-2102

16 Saturday 6:00 P.M. **Concert**
Ambassador SDA Church
3245 W. Oakland Park Blvd.
Fort Lauderdale, FL 33311
(954) 33-0607

17 Sunday 10:00 A.M. & 10:45 A.M. **Concert**
John Knox Village
651 SW 6th Street
Pompano Beach, FL 33060
(800) 998-5669

17 Sunday 6:00 P.M. **Concert**
Naples SDA Church
5050 Davis Blvd
Naples, FL 34104-5310
(239) 213-3351

18 Monday 7:15 P.M. **Concert**
The Village Church at Shell Point
15100 Shell Point Blvd.
Fort Myers, FL 33908
(239) 454-2147

20 Wednesday 7:00 P.M. **Concert**
Sabbath Grace Fellowship
207 Semoran Commerce Place
Apopka, FL 32703
(407) 814-7233 (407) 970-6535

21 Thursday 7:00 P.M. **Concert**
East Pasco SDA Church
7333 Dairy Road
Zephyrhills, FL 33540-1355
(813) 782-2000

22 Friday 7:00 P.M. **Concert**
Kress Memorial SDA Church
746 Formosa Avenue
Winter Park, FL 32789-4525
(407) 644-4115

23 Saturday 9:00 A.M. & 11:30 A.M. **Concert**
Markham Woods Church of SDA
505 Markham Woods Road
Longwood, FL 32779
(407) 862-7578

23 Saturday 7:30 P.M. **Concert**
Forest Lake SDA Church
515 Harley Lester Lane
Apopka, FL 32703-6129
(407) 869-0680

April

5 Friday 7:00 P.M. **Rehearsal**

6 Saturday 3:00 P.M. **Rehearsal**

19 Friday 7:00 P.M. **Concert**
Nazareth House Los Angeles
3333 Manning Avenue
Los Angeles, CA 90064
(310) 839-2361

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